

ADVERTISEMENT **OSPG**

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INTRODUCTION

The Austrian South-Pacific Society, (Österreichisch-Südpazifische Gesellschaft, OSPG) is a non-profit association whose aim is to offer a platform to all those interested in the Pacific Islands. Information regarding the diversity of the Pacific cultures is collected, published and made available to a wide public. In addition, great emphasis is laid on the cultivation of cultural and social contacts between Austria and the South Pacific countries.

OSPG PUBLICATION SERIES

In addition to a regular lecture series and social events, the OSPG has two publication series: "Novara. Contributions to Pacific Island Studies" (so far: nine volumes) is published by the OSPG since 1998. The "Pazifik Dossier" publication series consists of booklets which are usually based on exceptional lectures held in the OSPG lecture series, or any other particular context (such as the present collaboration with Pacific Geographies). We are particularly pleased to present hereby our 14th volume of the Pazifik Dossier.

Published volumes of "Pazifik Dossier"

So far, the following "Pazifik Dossier" volumes have been published and can be ordered at the OSPG (ospg@univie.ac.at):

Volume I: Wolfgang Lichtl (2006). Die Entwicklungszusammenarbeit zwischen der EU und dem unabhängigen Staat Samoa.

Volume II: Günter Zöhner (2007). Aspekte der traditionellen Architektur Ozeaniens mit Schwerpunkt Neukaledonien.

Volume III: Erika Neuber (2007). Der Moderne Künstler als „Rubbish Man“? Sozioökonomische Ungereimtheiten in Papua Neuguinea.

Volume IV: Christine Binder-Fritz (2008). Weaving a Basket of Knowledge. My continent spanning health research projects linking Aotearoa/New Zealand and Austria.

Volume V: Karl R. Wernhart (2008). Österreich und der pazifische Raum. Die Erforschung der Kulturen Ozeaniens und Australiens.

Volume VI: Sehnsucht: Augusta Laar, Carina Nekolny, Sylvia Petter, Judith Pfeifer, Petra Sturm (2008). „Südsee“ Gedichte und mehr.

Volume VII: Frauenwelten. Moderne Malerei aus Papua Neuguinea. Special edition: Exhibition catalogue (2009).

Volume VIII: Lukas Hartmann, Jennifer Newell (2010). Rund um James Cook.

Volume IX: Elisabeth Worliczek, Wolfgang Kempf (2010). Aspekte des Klimawandels im Pazifik.

Volume X: Dieter Warncke (2012). 100 Jahre Rabaul. Eine Betrachtung aus postgeschichtlicher Sicht.

Volume XII: Milène C. Rossi (2015). Keulen Ozeaniens. Blut, Prunk, Ritual. Keulen und ihre Rollen in den Gesellschaften Ozeaniens.

Volume XIII: Edeltraud Hruschka (2015). Lebenswelten protestantischer Missionarsfrauen in Ozeanien im 19. und frühen 20. Jahrhundert.

Volume XIV: More than a cliché and the dream of the South Seas? Young research in and about the South Pacific. Special Issue of Pacific Geographies #55 in cooperation with OSPG (2021).

UPCOMING EVENT

Thursday, 29 April 2021, 18h / 6pm (CET):

Is a Chinese Pacific in the making?" An interdisciplinary ethnography of Asia Pacific diplomacy

Rodolfo Maggio, PhD, University of Turin, Italy

This is an online event, please register here:

<https://bokuvienna.zoom.us/joining/register/tJMsdeGvrj0iH9MUjbGeWqi9zidhodTZC5ZD>

More information on this event: www.ospg.at